# DIGITAL VIDEO RECORDING SYSTEM

Single-Channel Digital Video Recorders and Multiplexers

#### **Basic Single-Channel Digital Video Recorder**



#### 9-Channel Digital Video Recording System



C-DR0105: HDD 500GB (2 X 250GB) C-DR0101: HDD 240GB (2 X 120GB)

C-DR0100: HDD 120GB

#### **16-Channel Digital Video Recording System**



C-DR0105: HDD 500GB (2 X 250GB) C-DR0101: HDD 240GB (2 X 120GB)

C-DR0100: HDD 120GB



## SINGLE-CHANNEL DIGITAL VIDEO RECORDER FUNCTIONS



The C-DR0100 incorporates a 120GB HDD while the C-DR0101 is equipped with 240GB (2 X 120GB) HDDs and C-DR0105 is equipped with 500GB (2 X 250GB) HDDs. Large capacity hard disk drives such as these make it easy to achieve extended recording times for effective monitoring. The use of large hard disk drives eliminates having to change tapes and perform periodical maintenance as such tasks are essential when using

conventional time-lapse VCRs. In addition, only digital recording can offer such high picture quality, extended recording periods and effective high-speed searching. In order to achieve the most extended recording times while maintaining picture and audio quality for recording and playback, digital compression is utilized. Motion JPEG compression is employed for pictures of 720 x 240 pixel resolution.

### **Recording Functions**

# 500GB storage with 2 250GB HDDs built-in (C-DR0105)

An immense storage capacity of 500GB is provided in the C-DR0105 that features two 250GB disk drives built-in. This allows recording over many hours, raising overall system effectiveness and significantly adding to ease of use for monitoring applications. If less recording capacity is desired, the C-DR0101 equipped with two 120GB disk drives built-in and the C-DR0100 equipped with a single120GB hard drive can be used.

#### ■ High picture quality

Advanced digital compression technology provides picture quality with a resolution that exceeds 400 lines.

Full digital operation means picture quality with clarity that easily surpasses S-VHS.

Since all video is recorded directly to the HDD, there is no picture deterioration even with repeated playback.

# Versatile recording with a choice of three modes: general recording, internal timer recording and alarm recording.

- Picture quality from a choice of levels and recording interval from can be set independently in each mode.
- Picture quality can be selected from 5 different file sizes ranging from a standard picture quality file size of 16KB to a high picture quality file size of 64KB.

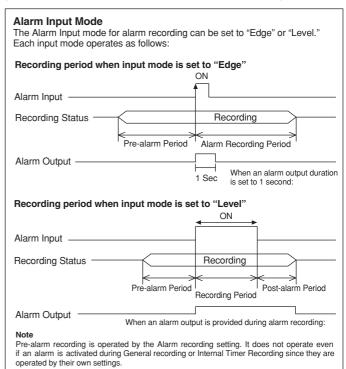
#### File Size and Picture Quality

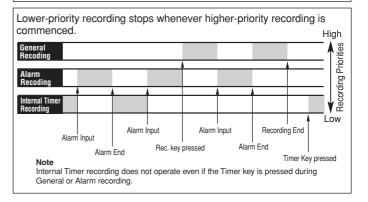
Setting value	Angle of view	File size	Picture quality	
LEVEL 1	720 × 240	64KB	S-VHS or much greater	High
LEVEL 2	720 × 240	40KB	S-VHS or greater	quality
LEVEL 3	720 × 240	32KB	S-VHS	nb ə.
LEVEL 4	720 × 240	24KB	VHS	<b>★</b> Picture
LEVEL 5	720 × 240	16KB	VHS-like	Low

- Internal timer recording allows setting up to 10 different timer programs.
- Alarm recording offers two different alarm input modes, each allowing different items to be set to suit different monitoring requirements.

#### ■ Pre- and Post-Alarm recording

Since the C-DR0101/C-DR0100/C-DR0105 are all digital units, they are able to offer advantages that analog systems cannot such as the pre-alarm feature which allows setting a time in eight increments from 0 second to 5 minutes. If an alarm is generated, the unit has already been recording from the preset time period. This makes sure nothing is missed when viewing footage from the alarm. A post-alarm function with similar time increments is also provided.





#### **■**Time Lapse recording

The C-DR0105/C-DR0101/C-DR0100 digital recorders offer versatile time-lapse recording with recording intervals that can be set in 15 different steps from 1/60th second to 60 seconds.

#### Audio recording

Audio recording during video recording can be enabled or disabled as required. An audio output terminal is provided on the rear panel for dubbing recorded audio signals.

## Mirroring enhances reliability (C-DR0105/C-DR0101)

The C-DR0105/C-DR0101 includes two hard disk drives that can be used to record simultaneously, significantly increasing reliability and preserving important data. Even if one HDD should fail, the other will continue to record and playback.

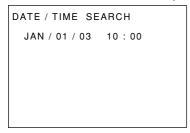
### Playback Functions

#### ■ Comprehensive high-speed search functions

Because the hard disks can store a significant amount of recorded data, it is important that sophisticated search functions provided:

#### **Time Search**

Inputting the date and time desired activates searching by date/time. Once a value is input, the frame starting at the time selected will be displayed. This makes it easy to search forward and backward from that point.



#### **Block Search**

Selecting a block\* of dates/times performs searching by block. Once a block is selected, it will playback repeatedly.

BLOCK SEARCH	
N JAN / 01 / 03 N JAN / 01 / 03 N JAN / 01 / 03 / / / / / / / /	10:15:25  <b>1</b> 11:35:21  13:15:24
[/,/,	::]
[//	:-:
	: :
	::
[, /	::▼

\* Recorded data from start to end of each recording constitutes a single recorded block.

BLOCK* N JAN/01/03 10:15:25	BLOCK* N JAN/01/03 11:35:21	BLOCK* N JAN/01/03 13:15:24
10:15:25 - 11:15:20	11:35:21 - 12:21:45	13:15:24 - 13:59:31

#### **Time Shift Search**

Increasing or decreasing the amounts of time as desired from a designated time activates searching by time shift. The frame at the designated time will be displayed, facilitating searching.

```
WED JAN / 01 / 03
11:38:28

SHIFT TIME CHANGE: ▲ / ▼ KEY
SHIFTING :-/+ KEY
CANCEL : SEARCH KEY

III PAUSE CHANGE TIME: 10MIN
LEVEL3 1/60
A
```

# Flexible playback modes enhance system operation

- · Forward and reverse playback modes
- Fast forward and fast reverse playback modes with selectable X2, X4 and X8 speeds
- Forward Frame Playback and Reverse Frame Playback
- Forward Block and Reverse Block Playback

# Convenient simultaneous recording and playback

While the C-DR0105/C-DR0101/C-DR0100 are recording, they are also capable of playing back recorded images without any interruption to the recording process.

# SINGLE-CHANNEL DIGITAL VIDEO RECORDER

#### **Other Functions**

#### ■ Network connectability

A 100 BASE-TX ethernet port is built-in to make it easy to distribute recorded images via LAN and WAN systems such as the Internet.

\*requires dedicated software

#### Logging

Logging options for general recording, alarm recording and failure are provided.

#### ■ Useful status indication

When an alarm is activated, a buzzer will sound for notification. It can be muted if desired. A built-in indicator will provide notification for various conditions such as HDD almost full with less than an hour of recording remaining, recorder malfunctioning including hard disk failure, cooling fan failure and video loss.

#### **■** Summer Time (Daylight Savings Time)

The timer function can be adjusted for daylight savings time and can also be adjusted to automatically switch times as well. When a TOA digital recorder is used together with a TOA multiplexer, there is no need to adjust both units, as the adjusted unit will synchronize with the other unadjusted TOA unit.

#### ■ Key-lock function

A useful key lock can be activated to prevent unauthorized access to unit controls and keeps the digital recorder tamper-proof.

#### ■ Compact single rackmount (1U) size

Each of the 1-channel digital recorder models feature a spacesaving 1U size to facilitate installation while incorporating multiple useful features.

#### **Recording Time Table**

unit: hours

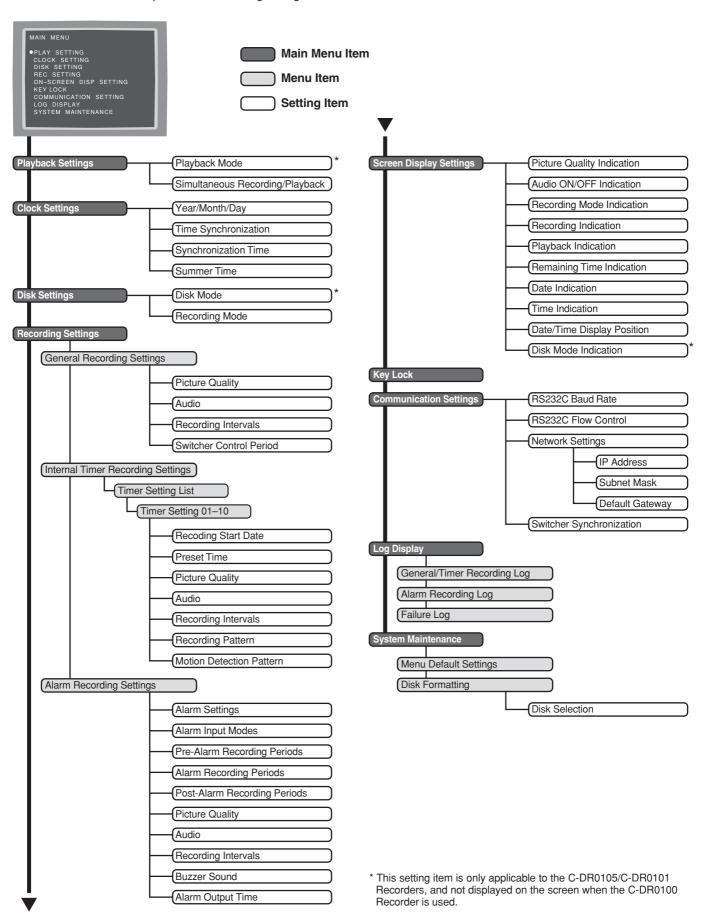
Re-	Picture		Disk Mode: Extended													
cordii	quality		C-DF	R0100 (1	20GB)			C-DF	C-DR0101 (240GB)				C-DR	0105 (50	00GB)	
	rals (sec)	Level 1	Level 2	Level 3	Level 4	Level 5	Level 1	Level 2	Level 3	Level 4	Level 5	Level 1	Level 2	Level 3	Level 4	Level 5
	1/60	8	13	17	22	32	17	27	33	44	64	34	54	67	89	129
	1/30	17	26	33	43	62	34	53	65	86	124	68	108	133	174	252
_	1/15	33	52	64	84	120	67	105	129	168	240	136	213	263	342	490
NO NO	1/10	50	78	95	124	176	100	155	191	247	351	203	316	389	504	716
	1/5	97	150	183	234	325	195	300	365	468	651	397	612	746	955	1,328
l ï	1/3	158	239	289	364	494	315	478	577	729	988	643	976	1,179	1,488	2,017
D D	1/2	227	337	402	498	654	454	674	804	996	1,308	926	1,375	1,640	2,032	2,670
Recording:	1	409	580	674	804	996	818	1,160	1,347	1,607	1,991	1,670	2,368	2,751	3,281	4,064
l m	2	681	901	1,011	1,150	1,334	1,361	1,803	2,021	2,300	2,668	2,779	3,680	4,126	4,695	5,447
<u>.o</u>	3	878	1,112	1,220	1,352	1,516	1,755	2,223	2,440	2,704	3,032	3,583	4,539	4,982	5,520	6,189
Audio	5	1,134	1,356	1,450	1,558	1,684	2,269	2,711	2,900	3,117	3,369	4,631	5,535	5,920	6,363	6,877
⋖	10	1,460	1,631	1,697	1,769	1,848	2,919	3,262	3,394	3,538	3,695	5,959	6,658	6,930	7,224	7,544
	20	1,704	1,815	1,855	1,898	1,942	3,407	3,630	3,711	3,795	3,884	6,956	7,410	7,575	7,748	7,928
	30	1,803	1,884	1,913	1,943	1,973	3,605	3,768	3,826	3,885	3,947	7,360	7,693	7,811	7,932	8,057
	60	1,916	1,961	1,976	1,992	2,008	3,832	3,922	3,953	3,984	4,016	7,822	8,006	8,069	8,133	8,199
	1/60	9	14	17	22	33	17	27	34	44	65	34	55	68	90	133
	1/30	17	27	34	44	65	34	54	67	89	131	69	110	137	181	267
ļμ	1/15	34	54	67	89	131	68	108	135	178	262	139	221	275	363	534
OFI	1/10	51	81	101	133	196	103	163	202	267	392	209	332	412	544	801
1	1/5	103	163	202	267	392	205	325	404	534	785	419	664	825	1,089	1,602
Recording	1/3	171	271	337	445	654	342	542	674	889	1,308	698	1,107	1,375	1,815	2,670
0.0	1/2	257	407	505	667	981	513	813	1,011	1,334	1,962	1,047	1,660	2,063	2,723	4,005
Ö	1	513	813	1,011	1,334	1,962	1,026	1,627	2,021	2,668	3,924	2,095	3,321	4,126	5,447	8,010
- 1	2	1,026	1,627	2,021	2,668	3,924	2,052	3,254	4,042	5,336	7,847	4,190	6,642	8,253	10,894	16,020
Audio	3	1,539	2,440	3,032	4,002	5,885	3,078	4,881	6,064	8,004	11,771	6,285	9,964	12,379	16,341	24,031
) j	5	2,565	4,067	5,053	6,670	9,809	5,131	8,134	10,106	13,340	19,618	10,475	16,606	20,632	27,235	40,051
٩	10	5,131	8,134	10,106	13,340	19,618	10,262	16,268	20,212	26,680	39,236	20,950	33,213	41,265	55,470	80,103
	20	10,262	16,268	20,212	26,680	39,236	20,523	32,537	40,425	53,360	78,471	41,900	66,427	82,531	108,941	160,207
	30	15,392	24,403	30,318	40,020	58,853	30,785	48,805	60,637	80,041	117,707	62,850	99,641	123,796	163,411	240,311
	60	30,785	48,805	60,637	80,041	117,707	61,570	97,610	121,274	160,081	235,413	125,701	199,282	247,593	326,123	480,622
															auidolino	,

Note: Recording time is given as a guideline reference.

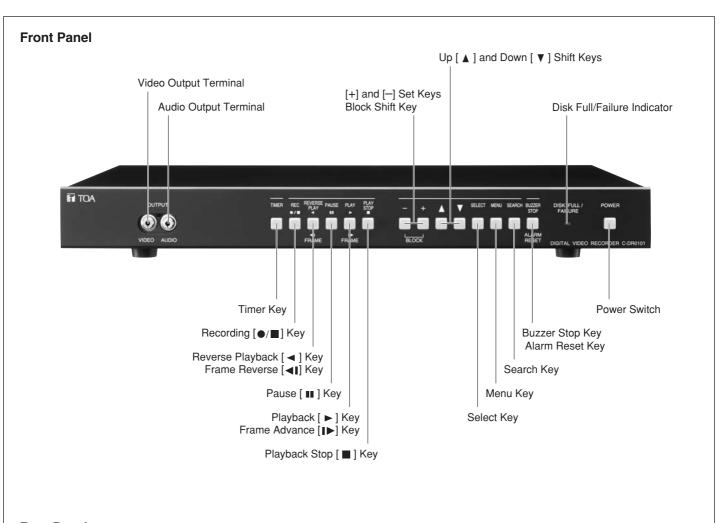
## **SETTING GUIDE**

### SETTING GUIDE

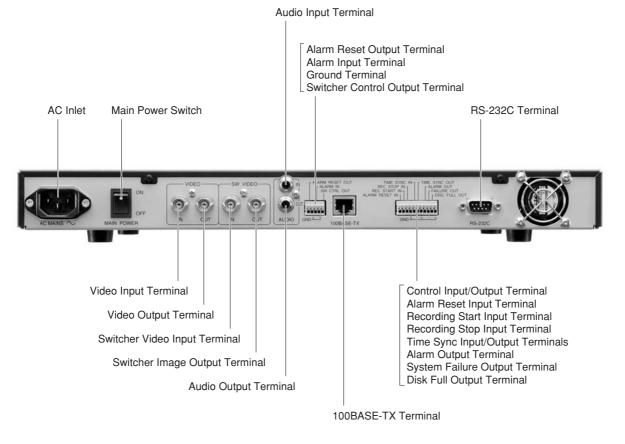
The menu screens are comprised of the following setting item screens.



### NOMENCLATURE



#### **Rear Panel**



# <u>C-D</u>R0105/C-DR0101/C-DR0100

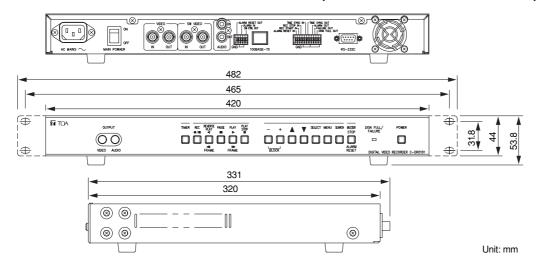
# SPECIFICATIONS/APPEARANCE AND DIMENSIONAL DIAGRAMS

### SPECIFICATIONS

Model No.	C-DR0105 (NTSC) 1 Channel Digital Video Recorder	C-DR0101 (NTSC) 1 Channel Digital Video Recorder	C-DR0100 (NTSC) 1 Channel Digital Video Recorder				
Power Source	-	110 – 120V AC, 50/60Hz	-				
Power Consumption	36W	35W	24W				
Image Compression System		Motion JPEG					
Recording Medium	E-IDE Hard Disk 500GB (250GB x 2)	E-IDE Hard Disk 240GB (120GB × 2)	E-IDE Hard Disk 120GB (120GB x 1)				
Video Input		1 input, VBS 1.0V (p-p), 75Ω, BNC					
Video Output	Front: 1 output, VBS 1.	.0V (p-p), 75Ω, RCA pin jack/Rear: 1 output, V	BS 1.0V (p-p), 75Ω, BNC				
Switcher Video Input		1 input, VBS 1.0V (p-p), 75Ω, BNC					
Switcher Video output		1 output, VBS 1.0V (p-p), 75Ω, BNC					
Audio Recording System		8 bits, Linear PCM, sampling frequency: 16kH:	Z				
Audio Input		1 input, -10dB*1, 10kΩ, RCA pin jack					
Audio Output	Front: 1 output, -10dB	*1, 600 $\Omega$ , RCA pin jack Rear: 1 output, -10dE	*1, 600Ω, RCA pin jack				
Frequency Response	·	300 – 6,000Hz					
Alarm Input		LEVEL), no-voltage make contact input, open rent: 0.5mA, loop resistance: under 100Ω, scre					
Alarm Output	1 output, open collecto	r output, withstand voltage: 30V DC, control cu	ırrent: 20mA, screwless connector				
Picture Quality	File size: 64kB (LEVEL	Changeable in 5 steps _ 1), 40kB (LEVEL 2), 32kB (LEVEL 3), 24kB (	LEVEL 4), 16kB (LEVEL 5)				
Pixels	720 × 240 (fixed)						
Recording Intervals	15 steps (1/60, 1/30, 1/15, 1/10, 1/5, 1/3, 1/2, 1, 2, 3, 5, 10, 20, 30, 60 sec)						
Pre-Alarm Recording	0 sec, 10 sec, 15 sec, 20 sec, 30 sec, 1 min, 2 min, 5 min						
Alarm Recording	10 sec, 15 sec, 20 sec, 30 sec, 1 min, 2 min, 3 min, 4 min, 5 min, 10 min (Edge mode)						
Post Alarm Recording	0 sec, 10 sec, 15 sec, 20 sec, 30 sec, 1 min, 2 min, 5 min (Level mode)						
Date/Time	Year/month/date/hour/minute/sec, 24-hours format display Monthly deviation of within ±30 seconds (25°C) Can be operated until the leap year 2099 Summertime (daylight saving t time) setting						
Internal Timer Recording	10 independent programs (date, daily, weekly, designated day-of-the-week) Recording interval, start and end times, picture quality, and audio on-off can be set.						
Search Function	Date/Time search, block search, time shift search						
System Failure Output	1 output (HDD failure, Video loss, Fan failure) open collector output, Withstand voltage: 30V DC, control current: 20mA, screwless connector						
Control Input Terminal	Alarm reset, Recording start, Recording stop, Clock synchronization No-voltage make contact input, open voltage: 2V DC, short-circuit current: 0.5mA Loop resistance: under 100Ω, screwless connector						
Control Output Terminal	Alarm reset, Clock synchronization, Disk full: Open collector output, withstand voltage: 30V DC, Control current: 20mA, screwless connector Switcher control: TTL level negative logic pulse, pulse width over 17ms, Screwless connector						
Communication Function	RS-232C (External control function)*2, D-sub connector (9 P, male) 100BASE-TX Ethernet terminal						
Memory Backup	720 hours (full charge), clock date retention						
Operating Temperature	+5°C to +40°C						
Operating Humidity	Under 80% RH (no dew condensation)						
Finish	Panel: Aluminum extru	sion, black, 30% gloss Case: Surface-treated	d steel plate, black, 30% gloss				
Dimensions		420 (W) × 53.8 (H) × 331 (D) mm					
Weight	5.3kg	5.3kg	4.5kg				
Accessory		Power supply cord (2m) × 1					
Option		Rack mounting bracket: MB-15B					
1 0dP 11/		<del>-</del>					

<sup>\*1 0</sup>dB = 1V

## APPEARANCE AND DIMENSIONAL DIAGRAMS (C-DR0105/C-DR0101/C-DR0100)



<sup>\*2</sup> Control software is not supplied as standard.

# DIGITAL VIDEO RECORDING

DIGITAL VIDEO RECORDERS & MULTIPLEXERS

## **Multi-Channel Digital Video Recording System**

Cost-effective and high-performance digital video recorder systems to meet a user's specific requirements can be assembled. A maximum 16 channel recording system can be flexibly configured by combining a C-DR0105/C-DR0101/C-DR0100 single-channel recorder with a TOA multiplexer such as the C-MS91D and C-MS161D model by utilizing the RS-232C interface to link the units. Such a system comprising TOA digital video recorders and multiplexers offer significant system advantages such as automatic mode switching by the multiplexer on playback and automatic time synchronization between the digital video recorder and multiplexer.



9-Channel Digital Video Recording System



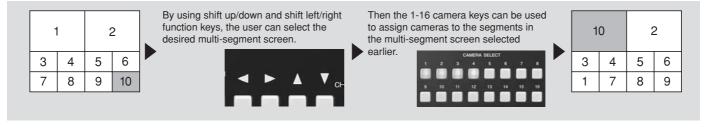
16-Channel Digital Video Recording System

## Multiple Split Screen Display

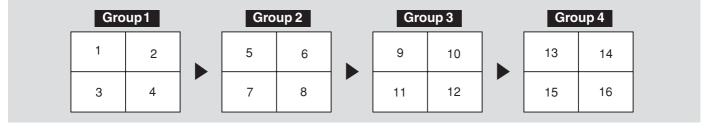
Live monitoring and digital video recorder playback can be seen in all split screen options (16 segment only with C-MS161D).

1     2     3     4       5     6     7     8       9     10     11     12       13     14     15     16         1     2     3       4     5     6       7     8     9         1     2       3     4		16-seç	yment	1		i	10-se	gmeni	3		9-	segme	nt		4-seg	ment	1-segment	
9     10     11     12       13     14     15     16         1     2     3     4       5     6     7     8     9         3     4	1	2	3	4		1	1		2		1	2		] [	1	2		]
9     10     11     12       13     14     15     16         1     2     3     4       5     6     7     8     9         3     4	5	6	7	8		· '	•	<b>'</b>	_			-	6	1	'	_	1	
13 14 15 16 5 6 7 8 7 8 9	9	10	11	12		1	2		4		4	3	0	. [	0	4	'	
	13	14	15	16		5	6	7	8		7	8	9		3	4		
(only when real time monitoring)					(	only wh	en real	time mo	nitoring	1)								

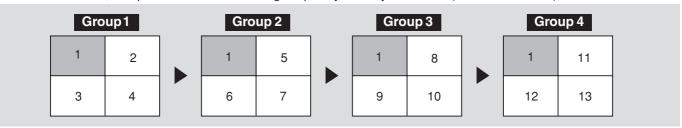
For live camera monitoring segments, cameras can be assigned to the desired position.



In a 4-segment screen, live cameras can be selected in sequence.



With camera selection, a required camera can be assigned priority to always be shown (camera 1 selected).



# SYSTEM

## Display Configuration Table

	L	_ive	DVR P	layback
	C-MS161D	C-MS91D	C-MS161D	C-MS91D
Sequence	√	√	1	-
Split(4)-screen sequence	√	√	1	-
Full-Screen display	√	√	√	$\checkmark$
Split(4)-screen display	√*	√*	√	√
Split(9)-screen display	√*	√*	√	√
Split(10)-screen display	√*	√*	_	_
Split(16)-screen display	√*	_	√	_
Zoom display (2x)	√	√	√	√
Auto-panning and tilt display	√	√	√	√
Freeze	√	√	√	√

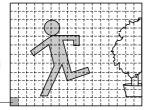
<sup>\*</sup> Robotic motion

### Motion Detection Mode

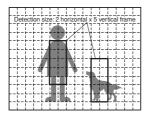
TOA's new multiplexers incorporate an extremely useful function of smart image detection. The object size and detection areas can be set for each camera individually.

#### **Object Size Settings**

The full screen is divided into 192 frames (16 horizontal x 12 vertical) which do not appear on the screen. Size of the object for detected can be set by selecting horizontal and vertical frames and inputting these values.



For example, when wishing to detect a person but not wishing to detect a dog, set the object size to be larger than the dog and smaller than a person. If the object size is set for 2 horizontal x 5 vertical frames, such as in the figure at right, a person's motion can be



#### **Motion Detection Area setting**

1 area

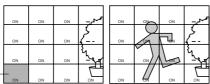
detected, but motion of the dog will

The full screen is divided into 16 areas (4 horizontal x 4 vertical) and motion detection can be set to activate in any of the 16 areas.

For example, when wishing to eliminate constantly moving portions

such as trees swayed by wind from the motion detection area, set the corresponding area to OFF(- -).

not be detected.



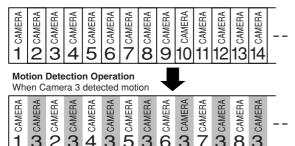
The multiplexer detect the change of brightness in the area that is larger than the set object size in the activated areas.

#### Sensitivity Setting

To minimize detection errors, five levels of sensitivity settings are provided to allow fine adjustment control.

#### **Alarm Recording**

The number of recording frames for the camera that detected motion can be set to increase.

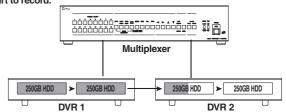


Increase the number of recording frames for camera 3

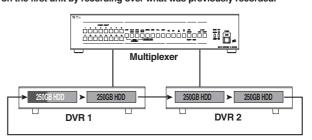
## Maximum 1,000GB recording time possible.

To gain the very maximum recording time possible, two TOA C-DR0105 digital video recorders can be set up for serial recording in conjunction with a TOA multiplexer. Connected in this manner, a digital recorder will signal the second digital video recorder when its hard disk drive is full, automatically starting the second recorder so nothing will be missed.

 When first digital video recorder storage is full, the second unit will start to record.



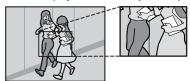
When the second digital recorder storage is full, recording starts again on the first unit by recording over what was previously recorded.



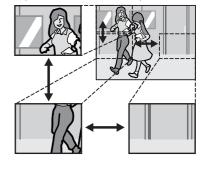
# Electronic Zoom, Auto Tilt and Auto Panning Features Included.

TOA multiplexers enable electronic 2X zooming to be selected along with desired position. In addition, electronic Auto Pan and Auto Tilt functions enhance monitoring and surveillance capability.

• 2x Zoom (adjustable zoom position)



 The auto-panning and-tilt functions electronically simulate eye-movement of a sentry



# DIGITAL VIDEO RECORDING

### DIGITAL VIDEO RECORDERS & MULTIPLEXERS

### Versatile Alarm Functions

TOA multiplexers offer many alarm functions that are easily set in the setup menu.

Sensor Alarm: Each camera connected is equipped with a sensor input terminal. Alarm activation triggers a buzzer while onscreen display warning and video recording speed is automatically set to standard speed. Multiple Alarm Inputs allow prioritizing cameras when an alarm is generated. When multiple alarms are generated, video image switching is suspended and the alarms are put on hold so that the operator can select the alarm's corresponding camera's images to view in desired order. In addition, each alarm terminal can be set to notify on a break-or-make or make basis.

**Digital Video Recorder Reproduction Alarm:** A buzzer sounds when playing back the part of a recording that contains a sensor alarm event.

Video Loss Alarm: Alerts when power or signal from a particular camera is lost. Letters "VL" and the camera ID number will be displayed.

**Alarm Information:** Dates, times and camera ID number of sensor and video loss alarms can be reviewed on an independent alarm information screen. A maximum of 64 events will be recorded and a new event will record over the oldest event.

## Multi-Language Ability

Offering flexible use for multi-language environments, TOA multiplexers will show onscreen information and allow menudriven set-up and operation in English, French, and Spanish.

## Summer Time (daylight savings)

The timer function can be adjusted for summer time and can also be set to adjust automatically for it.

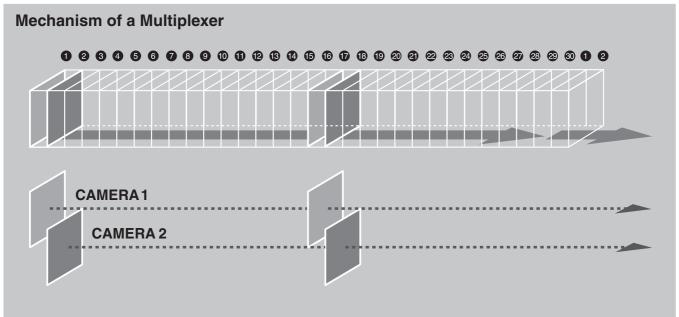
### Remote control

Each multiplexer is equipped with an RS-232C port on the rear panel so that it can be linked for control externally from a remote location. The C-RM500 Remote Controller can be used to switch and select cameras individually or by group, sequence-display, multi-split screen modes. It connects to the multiplexer via the remote control terminal on the rear panel.

## Key-lock function

A key-lock function can be set to prevent unauthorized access to unit controls and tampering.

## Frame Recording Function



The frame recording system switches cameras for each frame while recording. For every frame, a multiplexer sends a different picture taken by a different camera to a Digital Video Recorder so that a single Digital Video Recorder is able to make recordings for multiple cameras.

Continuous images can be reproduced during replay by reading corresponding frames for each camera. Recorded images may be viewed as full-screen display for each

independent camera or in a split-screen display that shows multiple camera views at the same time. A conventional sequential switcher changes camera feeds every few seconds, making continuous motion replay impossible. Allocating a Digital Video Recorder for each camera is also prohibitive in terms of costs. Multiplexers that use the frame recording system records images from all cameras and are cost-effective.

# SYSTEM

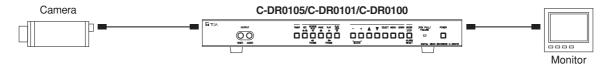
# SPECIFICATIONS

		C-MS161D (NTSC)	C-MS91D (NTSC)					
Power source		110 – 120V A	AC, 50/60Hz					
Power consumpt	tion		BW					
Video Input	Camera input	16 channels, VBS 1.0V(p-p) 75Ω, BNC, 2:1 interlace*2	9 channels, VBS 1.0V(p-p) 75Ω, BNC, 2:1 interlace*2					
	VCR input	2 channels, VBS 1						
•	Camera output	16 channels, VBS 1.0V(p-p) 75Ω, BNC, loop-through output	9 channels, VBS 1.0V(p-p) 75Ω, BNC, loop-through output					
	Monitor output	2 channels (Either channel						
		VBS 1.0V(p-						
	VCR output		.0V(p-p) 75Ω, BNC					
Alarm	Alarm Input	16 channels, no-voltage make contact input, open voltage: 5V DC short-circuit current: 5mA, D-sub connector (25 P) make/break is selectable by menu setting	9 channels, no-voltage make contact input, open voltage: 5V DC short-circuit current: 5mA, D-sub connector (25 P) make/break is selectable by menu setting					
	Alarm output	1 channel, NPN open collector ou	, ,					
	Video loss alarm output	1 channel, NPN open collector ou control current: under 20m	utput, withstand voltage: 20V DC, nA, D-sub connector (25 P)					
	Alarm hold output		nA, D-sub connector (25 P)					
	Alarm cancel output	1 channel, NPN open collector ou						
	Motion detection output	1 channel, NPN open collector ou						
	Alarm time	control current: under 20m MANUAL, 10s,	15s, 20s, 30s,					
	Durana		1-minute steps), Infinite					
	Buzzer		(selectable)					
Remote	Remote input	12 channels (6 channels: bir contact input, open voltage: 5V D-sub conn						
	Remote output:	10 channels (6 channels: bina	,					
	Tiemote output.	output, withstand voltage: 20V D						
Other Function			motion detection pattern, Key lock,					
		Automatic recognition o	n time-lapse recording,					
		Selection of the re						
		Selection of the language (English/Spanish/French) on the menu screen						
CR Control	Switcher control input	2 channels, no-voltage						
			t current: under 0.3mA, Screwless connector					
	Alarm output	2 channels, NPN open collector o						
		control current: under 20						
	Alarm cancel output	2 channels, NPN open collector output, withstand voltage: 20V DC, control current: under 20mA, Screwless connector						
Audio	VCR input:							
	Monitor output	2 channels, -10dB*1, over 50kΩ, RCA pin jack 1 channel, -10dB*1, low impedance, RCA pin jack						
external control			onnector (9 P, male)					
-xternar control	Remote control terminal	·	out, screwless connector					
Dedicated Remo		Controlled by dedicated remot						
redicated Herric	nte Controllei		O (option)					
Recording Outpu	ıt		ame intervals					
	[Camera screen]							
	Full screen selection	Selection of the	desired camera					
	Multiple-split screen	4-, 9-, 10- and 16-segment screen (all intermittent displaying,	4- and 9-segment screen (all intermittent displaying,					
	Zoom	changeable positioning on the segment screen.)  Electronic 2x zoom fo	changeable positioning on the segment screen.)					
			le, auto tilt, panning possible)					
	Freeze	Freeze screen for	individual cameras					
	Automatic sequence	switching time intervals of 0 – 99 s	4-segment screen (camera groups), sec. that can be set in 1 sec. units.					
	[VCR reproduction screen	n]						
	Full screen selection	Selection of the	desired camera					
	Multiple-split screen	4-, 9-, and 16-segment screen	4- and 9-segment screen					
	Zoom	Electronic 2x zoom fo						
			le, auto tilt, panning possible)					
	Freeze	Freeze screen for	individual cameras					
	[Spot screen]							
	Full screen selection	Selection of the desired camera						
	Automatic sequence	Full screen (indiv						
ndication	Camera title	Up to 8 characters (alph	sec. that can be set in 1 sec. units.  nanumeric and symbols)					
	5: 1	camera No. and time/o	· · ·					
Number of Effec			64 pixels					
Operating Temper			+40°C					
Finish	Panel:		n, black, 30% gloss					
	Case:		e, black, 30% gloss, paint					
Dimensions		420 (W) × 96.6 (H) × 333.9 (D) mm	420 (W) × 51.8 (H) × 334.1 (D) mm					
Veight		4.3kg	3.5kg					
Accessory		Power cor	rd (2m) × 1					
Option		Rack mounting I	bracket: MB-23B					
0dB = 1V								

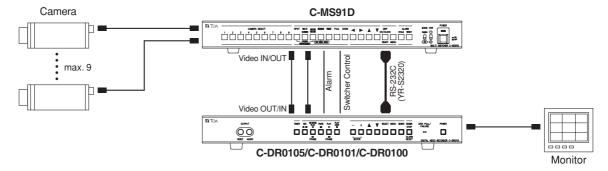
 $<sup>^{\</sup>star 1}$  0dB = 1V  $^{\star 2}$  That line-locked cameras cannot be connected to the C-MS161D and C-MS91D.

# SYSTEM EXAMPLES

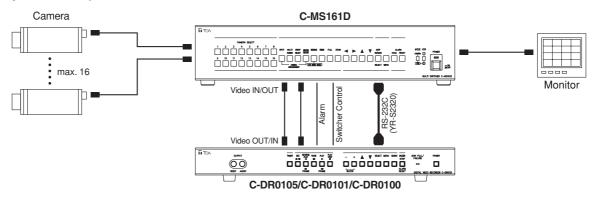
#### 1-Channel System Example



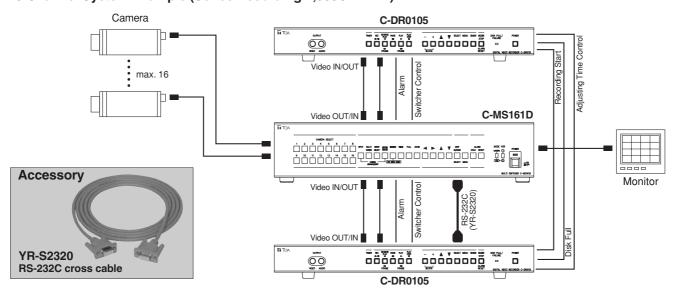
#### 9-Channel System Example



#### 16-Channel System Example



#### 16-Channel System Example (Series Recording 1,000GB HDD)





TOA Corporation

URL: http://www.toa.jp/