

DESIGNED FOR QUALITY SOUND



SR-T5

HX-5

TOA's SR-T5 is a 2-way Line Array speaker in which woofers and tweeters are arranged vertically in close proximity to each another. Its excellent speech clarity makes it ideal for installation in sports facilities with strong reverberation, such as gymnasiums. Sturdy impact-resistant construction allows the speaker to be used as a main speaker in small- or medium-scale indoor sports facilities.

TOA's HX-5B is a 2-way compact speaker system that permits both constant directivity control over a wide frequency range and changes in directivity. It is ideal for reproducing clear sound in spaces with long reverberation times or high background noises. The HX-5B is designed for indoor use.



DA250F

M-900MK2

TOA's DA-250F is a 4-Channel Digital Power Amplifier featuring lightweight, compact, high power output, and high efficiency. It delivers 250 W \times 4 channels (4 Ω output) using a switching power supply. Each channel is equipped with an independent power section. It can be mounted in an EIA Standard equipment rack (1 unit size).

TOA's M-900MK2 Mixer Preamplifier controls and mixes up to eight independent input signals and delivers up to +20 dBm of output power. Optional pulg in modules are available for use with mixer preamplifier to provide versatility for a wide range of operating applications. The M-900MK2 Mixer/Pre-amplifier is engineered for high performance with wide frequency response, very low noise and distortion, and excellent output regulation. The M-900MK2 is UL and cUL Listed and carries a five year warranty

Uniform sound volume and clear audio output

Specifications	HX-5	SR-T5
Enclosure	Bass-reflex type	Bass-reflex type
Power Handling Capacity	Continuous pink noise: 200 W, Continuous program: 600 W	Continuous pink noise: 250 W Continuous program: 750 W
Rated Impedance	8 Ω	8 Ω
Sensitivity (1 W, 1 m)	96 dB (60° mode), 97 dB (45° mode), 98 dB (30° mode), 99 dB (15° mode)	96 dB (1 W, 1 m equivalent, measured at 4 m)
Frequency Response	70 Hz - 20 kHz (-10 dB) (60% mode), 75 Hz - 20 kHz (-10 dB) (45% mode), 80 Hz - 20 kHz (-10 dB) (30% mode), 85 Hz - 20 kHz (-10 dB) (15% mode)	70 Hz - 20 kHz
Crossover Frequency	4 kHz	3 kHz
Directivity Angle	Horizontal: 100° (2 kHz or more) Vertical: 60° (800 Hz or more), 45° (1.2 kHz or more), 30° (1.6 kHz or more), 15° (3.2 kHz or more) variable	Horizontal: 100° Vertical: 35°
Speaker Component	Low frequency: 12 cm cone-type \times 4, High frequency: Balanced dome-type \times 12	Low frequency: 13 cm (5.12") cone-type \times 8 High frequency: Balanced dome-type \times 24
Input Terminal	Speakon NL4MP \times 2 and M4 screw terminal	M5 screw terminal, distance between barriers: 12.2 mm (0.48")
Finish	Enclosure: Polypropylene, black Punched net: Surface-treated steel plate, black	Enclosure: Plywood, black, urethane paint Baffle: Polypropylene, black Punched net: Steel plate, black, acrylic paint Mounting bracket: Steel plate, black, acrylic paint
Dimension	408 (W) \times 546 (H) \times 342 (D) mm	310 (W) \times 1239 (H) \times 341 (D) mm (12.2" \times 48.78" \times 13.43")

More specifications at www.toacanada.com/products

Specifications	DA-250F	M-900MK2	
Power Source	120 V AC, 50/60 Hz	Type	8-channel mixer preamplifier
Amplification System	Class D	Power Requirement	AC mains, 120 V, 60 Hz
Power Consumption	200 W (based on UL/CSA standards) 1300 W (rated output 4 Ω \times 4) 850 W (rated output 8 Ω \times 4)	Power Consumption	18 W
Input	4 circuits, +4 dB* (1.23 V) (input level control in maximum position), 10 k Ω , electronically-balanced, removable terminal block (3 pins) CH 1 mode ON/OFF switch (ON: CH 1 to All ch, OFF: Each ch)	Rated Output	+4 dBm, +20 dBm (max.)
Rated Output	4 channels: 250 W \times 4 (4 Ω), 170 W \times 4 (8 Ω) 2 channels (BRIDGE): 500 W \times 2 (8 Ω) M4 screw terminal, distance between barriers: 8.8 mm	Power Band Width	30 ~ 20,000 Hz, +20 dBm 0.5% THD 25 ~ 20,000 Hz, +18 dBm 0.5% THD
Frequency Response	20 - 20,000 Hz (\pm 1 dB)	Frequency Response	20 ~ 20,000 Hz, \pm 1 dB
S/N Ratio	100 dB (A-weighted)	Inputs	Eight Input Ports : Each port accepts any input modules. One Bridging Input/Output
Crosstalk	70 dB (A-weighted)	Input Sensitivity / Impedance	Input Sensitivity /Impedance Input Port #1 to #8 : 100 mV/10 k Ω Bridging Input/Output : 100 mV/3.3 k Ω
LED Indicator	Power (blue) \times 1, Input (green) \times 4, Output (yellow) \times 4, Peak (red) \times 4, Protect (red) \times 4	Outputs	Main : Balanced, 150/600 Ω AUX : Unbalanced, 10 k Ω , 0 dBm
Cooling	Forced air cooling	Output Regulation(1kHz)	Less than 1.5 dB, no load to full load
Finish	Panel: Aluminum, black, alumite Case: Plated steel sheet	S/N Ratio Tone defeat switch on	Master volume min : 90 dB (Band Pass 20 ~ 20,000 Hz) Master volume max : 77 dB (Band Pass 20 ~ 20,000 Hz)
Dimensions	482 (W) \times 44 (H) \times 401.8 (D) mm	Tone Controls	Bass : \pm 10 dB at 100 Hz, Treble : \pm 10 dB at 10 kHz
		Controls	8 Input gain controls 1 Master gain control, 1 Bass control 1 Treble control 1 Power ON/OFF switch 1 Tone defeat switch
		Indicators	1 Power LED, 1 Protect LED, 1 Signal LED, 1 Normal LED, 1 Peak LED
		Connectors	Input No.1 to No.8 : Card-edge connector, Bridging, Aux output : RCA phone jack, Output : Screw-terminal strip Mute, Remote VR : Screw-terminal strip, AC power cord/plug : SJT, 3-prong type, AC outlet : 3-pin grounding type
		Dimensions	(W \times H \times D) 420(16.54") \times 99.1(3.90") \times 307.5(12.11") mm
		Weight	5.3 kg (11.68 lb.)
		Option	Rack mounting bracket (MB-25B)

More specifications at www.toacanada.com/products

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